



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ Important Reminders

November 14
Judging and Club's Choice
Come at 6:30 for Club's Choice

November 15
Gallery Hop
Bring lots of food.
Living Arts & Science Center,
362 N Martin Luther King Blvd.

December 17
Christmas Party
Fasig Tipton

January 4
Pick Up Prints from LAC
10 AM to Noon

January 9
First Thursday
Petting Zoo

Meetings at Crestwood Church
1882 Bellefonte Dr, Lexington

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Guy Mendes, Steve Shaffer & Alex Slitz to Judge Print Show

Guy Mendes was born in New Orleans in 1948, Guy migrated to the Bluegrass to attend UK in 1966 where he studied under the writer Wendell Berry who introduced him to Ralph Eugene Meatyard, who in turn introduced him to photography the likes of which he had never before encountered. It set him on a lifelong search for a different way of seeing through the camera, looking long and hard at the world at hand. and he hired on at KET, Kentucky's statewide PBS network, working first as a graphic artist, then as a writer, producer & director for 35 years (1973-2008). He now teaches film photography in the University of Kentucky's School of Art and Visual Studies.



Steve Shaffer began with image/promotional pieces and expanded to series segments for shows like Kentucky Life and Kentucky Collectibles. That work culminated in 2 Emmy nominations for 2015. In 2016, He produced, shot, directed and edited an episode of Kentucky Collectibles featuring country music star Vince Gill. He is now a staff photographer at KET



Alex Slitz is a staff photojournalist at the Lexington Herald-Leader in Lexington, Ky. Alex was named the 2012 Kentucky News Photographers Association's Photographer of the Year and Sports Photographer of the Year. Alex's work has appeared in numerous international, national and regional publications including The New York Times, The Washington Post, USA Today, The Guardian, Nationalgeographic.com, Vanityfair.com, Time.com and The Cleveland Plain Dealer.



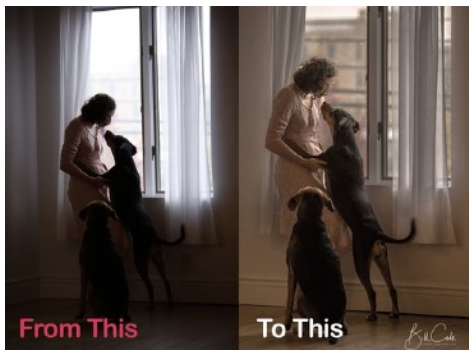
INTRO TO PHOTOSHOP

November 16, 10-1
Three O Photo Studio.

The Lexington School of Photography is offering a complete intro to Photoshop class. We will look at the tools, the Camera Raw filter, the concept of masking nondestructively, best practices and basic workflow for all types of images.

If you find Photoshop to be a big mystery THEN THIS CLASS IS FOR YOU. No more mystery. No more scary feelings. Screen navigation. Basic discussions of blending and adjustment and about a million other things. Lots of time for Q&A.

Tuition is \$75. DM me for more information.
Bill Cole



Candid Competition Winners



Color

- 1st John Snell
- 2nd John Snell
- 3rd Ron Curtis
- HM Tom Myers



Advanced B/W

- 1st Terry Bailey
- 2nd Bill Cole



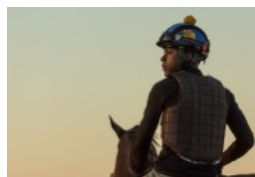
Color

- 1st Jack McKinney II
- 2nd Kathy Phillips
- 3rd Kathy Davis
- HM Jack McKinney II



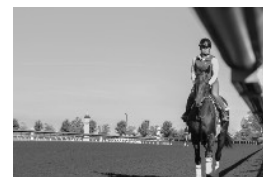
B/W

- 1st Beth Gravett
- 2nd James Wheeler
- 3rd Cindy Fogg
- HM Charles Gough



Color

- 1st Betsy Cornett
- 2nd Betsy Cornett
- 3rd Lisa Brown
- HM Alicia Burris

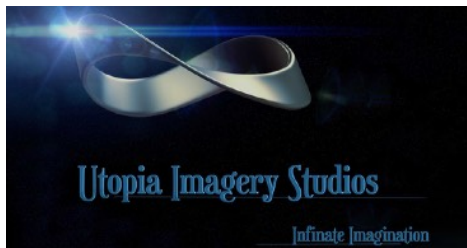


Beginner B/W

- 1st Alicia Burris

Call for Member Slideshows & Mini- Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhambaker.com.



Open House
Saturday, November 23, 2019
10 AM – 4 PM

Utopia Imagery Studios, Infinite Imagination.

Tethered shooting with Lightroom workshop

Thursday, November 21, 7-9p.m., Utopia Imagery Studios. Join us and learn how to shoot tethered with Lightroom, Capture One, and CamEanger. This two hour class will cover both the technical and best practices for tethering.

Black and White Film Workshop

Also at Utopia on Dec 15 our Black and White Film Workshop. You will learn about film SLRs, load and shoot a roll of film and process that film in the darkroom. Then each shooter will make a contact sheet and print one of the images you shot. A fun day to learn the roots of photography.

Cost is \$45.00 + \$15.00 for supplies and processing chemicals.

To sign up go to: <http://UtopiaImageryStudios.net> and click on Workshops! See you there!!

234 Industry Parkway, Ste D
Nicholasville KY 40356

Pennyrile Forest Photography Weekend

The Creative Camera Club was well represented at the Pennyrile Forest Photography Weekend that took place October 18-20. CCC's own John Snell was the guest speaker and competition judge, and also offered critiques on a selection of the prints from the competition. Other attendees were Charters Osborne, Kellie Carey, Betsy Cornett, Parham Baker, Ruth Oremus, Jane Volk, Terry Bailey and Wanda Chiles.



Photo by Kellie Carey

In the competitions, winners in the Intermediate class included Kellie Carey (1st in Landscapes), Betsy Cornett (1st in Forest Floor and 1st in Wildlife) and Wanda Chiles (3rd in Landscapes, plus Bonus overall winner in the "Props" category). In the Advanced class, Parham Baker won 3rd place in the Autumn category. There were approximately 40 attendees at the event, which is hosted by the Pennyrile Forest State Resort Park in the spring and fall of each year.



Photo by Betsy Cornett

Definitions for 2020 CCC Competitions

Reflections (February)

Images where the subject of the image is either wholly or in part a reflection. Images which simply include an incidental reflection should not be submitted. Consider the If the reflection were not present in the photograph would it be significantly different?

Children's Toys (April)

Images in which the subject is a child's toy.

Inclement Weather (May)

Images which focus on weather as a phenomenon or the after effects of weather. Examples would include images of snow, ice, fog or storms. PLEASE consider photographer safety when pursuing these images.

Music (June)

Images which include musical components. These components could include musical imagery, performers, instruments or the like.

Graffiti (July)

Images where the subject is unauthorized, non-commissioned artwork commonly referred to as graffiti and viewable from a public setting. Please note that murals are specifically excluded from this topic. It is NOT enough to simply have graffiti in the image—the graffiti must be the subject of the image.

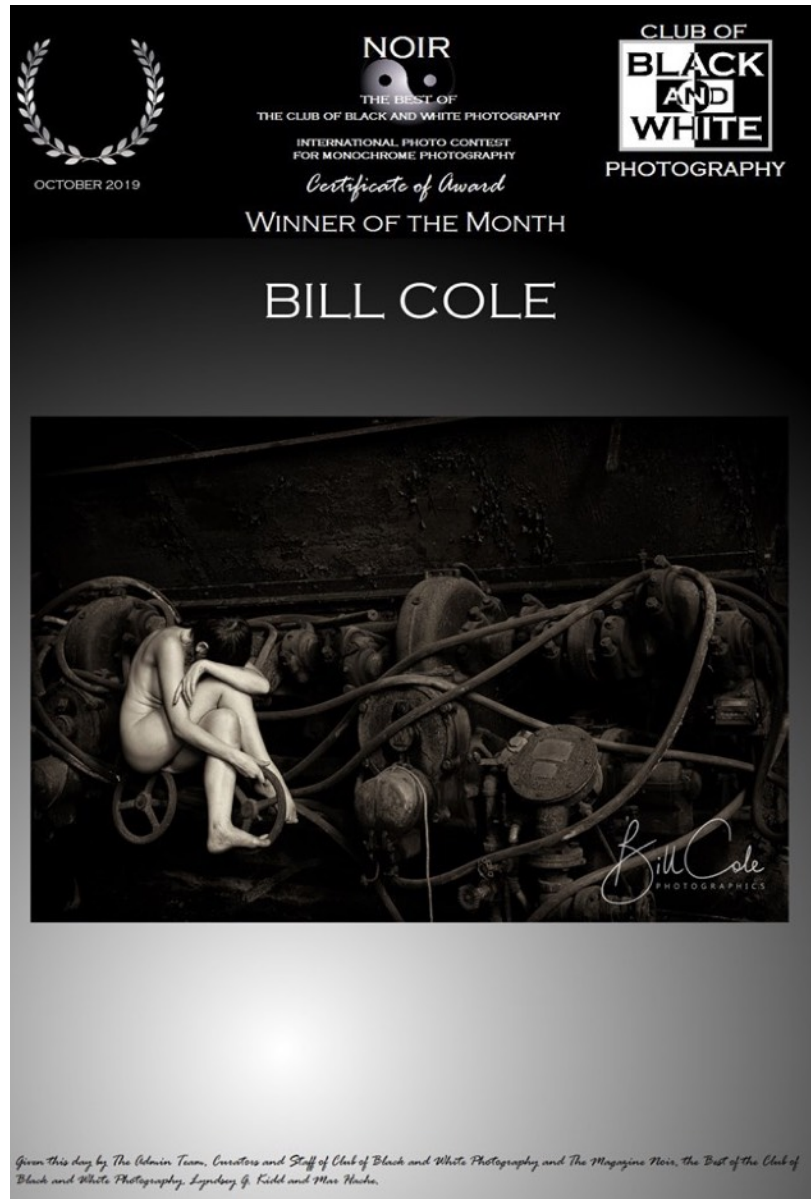
Madison County (August)

Images taken in or focusing on Madison County, KY. NOTE: images for this contest MUST be taken between July 1, 2019 and the date of the contest submission. No archive or catalog images should be submitted.

Fairs and Festivals (October)

Images taken involving organized fairs or festivals. This can include everything from a small festival to an organized event such as the State Fair.

Congratulations Bill !!! CCC is Proud of You



Officers**President**

Tom Myers

Vice President

Parham Baker

Secretary

Jan McKinney

Treasurer

Jack McKinney

Newsletter Editor

Kathy Davis

Past President

John Snell

Board of Directors

Jack McKinney

Bill Cole

Ward Ransdell

For information or questions:

info@creativecameraclub.org

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional.

2019 Calendar**January**

- 3 Petting Zoo
- 17 Philippe : Dog Photography
- 18 Gallery Hop and Reception

February

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

March

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting:Walt Roycraft- Reflections on Architectural Photography MSS: Jeff Lackey

April

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows Critique:Terry Bailey
- 24 Submission Closes for the Insect Photo Salon

May

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting

June

- 6 First Thursday: Arboretum Photoshoot
- 16 Competition Submission Closes
- 20 Competition: Backlighting

July

- 18 Mike Matthews- Macro, Insect Salon,Meet , Greet and Eat
- 19 Galley Hop, Christ Church
- 25-28 Blue Ridge Parkway Trip

August

- 1 First Thursday: Stretching your creative vision
- 11 Competition Submission Closes Light Painting
- 15 Competition: Critique - Parham Baker

September

- 5 First Thursday-Jacobson Park picnic 5:45
- 19 Regular Meeting-Tom Fielder

October

- 3 First Thursday:Print Show Preparation
- 13 Competition Submission Closes: Candid People
- 17 Competition: Critique - Terry Bailey, Elections

November

- 9 Print Show Entry
- 14 Regular Meeting: Judging
- 15 Gallery Hop

December

- 17 Christmas Party - Fasig Tipton